



Theatre Ancaster 2017 Main Stage Audition and Production Information

Thank you for your interest in auditioning for our November Main Stage production of Annie. We hope you enjoy this audition experience. Feel free to send us your feedback at info@theatreancaster.com

VOCAL AND DANCE AUDITIONS:

Youth Vocals: Open call -Monday, May 29th and Tuesday, May 30th 7pm – 10pm at the Memorial School Building in Ancaster (enter at the back off Church Street) Doors Open at 6:30pm to start sign-in process. Auditions will be first-come first-served.

Please sign-up for a time upon arrival at auditions. A karaoke track will be available for you (it will be the same track posted for your use on our website) Audition information is available on the Theatre Ancaster website: theatreancaster.com

Youth Dance: Wednesday, May 31st starting 7pm

Adult Vocals: *By appointment* - Monday, June 5th 7pm-10pm. Please contact us ahead of time to book your time slot. Located at the Memorial School Building (enter at the back off Church Street).

A karaoke track will be available for you (it will be the same track posted for your use on our website). Audition information is available on the Theatre Ancaster website: theatreancaster.com

Please email us for your time slot. For appointments email Annie@TheatreAncaster.com and leave your contact information. Drop-ins will have to wait for an available time.

Adult Dance: Tuesday, June 6th starting 7pm

Auditioners will be contacted via phone or email if requested to attend a callback. Callbacks may include additional song requirements, some dance, and scene reading, which will be provided via email.

Orphan Callback – Workshop: Wednesday June 7th 7pm- 9pm. You will receive notice via phone or email after your audition if you have been invited back to attend this.

READING CALL BACKS:

Monday, June 12 at 7pm at Memorial (adult and youth) All casting decisions will be made within one week of callbacks.

****By accepting a part in *Annie*, you agree not to participate in other theatre projects that will interfere with your ability to attend rehearsals and performances of shows.****

REHEARSALS

A cast read through and production team introductions will occur on Tuesday, September 5th at Memorial School. Regular rehearsals will begin on Thursday, September 7th at Memorial School. They will take place regularly on Tuesday and Thursday evenings (7-10 pm) and Sunday afternoons (12-5pm).

Additional weekday rehearsal times will be added in late October through to opening night, and weekend daytime rehearsals will begin in November. These dates will be confirmed in September as soon as our bookings for 2016-17 can be confirmed with Ancaster High School.

Rehearsals will take place in two locations: Memorial School and Pure Rhythm Dance Studio. Closer to opening, rehearsals will move to our performance venue at Ancaster High School's Theatre Auditorium. **Note: All dates and times are subject to approval by the HWDSB.**

DRESS REHEARSALS

November 13, 14, 15 from 6 – 11 pm

PERFORMANCES To accept a role with us, you must be available for all dress rehearsals and performances.

Evenings: November 16, 17, 18, 24, 25, 30, December 1, 2, at 7:30 p.m.

Matinées: November 19, 25 and 26 at 1:30 p.m. School matinee performance November 23 and 30 (time TBD) Cast call is two hours before each performance.

SET STRIKE: All adult cast and crew members are requested to assist with the set strike, which will follow closing weekend Dec. 4 (dates to be confirmed by HWDSB).

COMMUNICATION

Most communication for this production will be done via email or phone. Please ensure that you are checking your email frequently for important information.

THEATRE ANCASTER ANNUAL BARBEQUE

All cast members of *Annie* are invited to join us at the Theatre Ancaster Annual General Meeting and Barbeque on **June 20** at 6 p.m. (Rain Date June 21) held at the Croxall home at 89 Sunnyridge Rd, Jerseyville. This is a great chance to meet other cast members and mingle with other Theatre Ancaster folk. **The cast of *Annie* will be introduced at this event, and this is where you will receive your script for summer reading.**

SUMMER SCRIPT READING

If offered a role, please read your script over the summer several times, with an eye towards your character's place in the whole show. Please memorize your parts over the summer – this will make our entire rehearsal process easier!

MEMBERSHIP

Theatre Ancaster membership (\$20) is mandatory for all cast. Information on purchasing one and the benefits that accompany it will be provided to you in September at our first read through.

ATTENDANCE AND CODE OF CONDUCT

- Attendance on time at all rehearsals you are scheduled for is mandatory. If you are to be late or absent, please inform our Stage Manager immediately. This contact information will be provided in September.
- You are expected to be at all performances two hours before performance time.

- Wear appropriate clothing for movement to all rehearsals. Shoes, or dance shoes, must be worn at all times backstage.
- Please act responsibly and safely at all times. Theatre Ancaster holds substantial insurance against accidents and liabilities, but cannot be held responsible for lost or damaged items.
- Illegal drug and alcohol use is prohibited during involvement with Theatre Ancaster. The HWDSB has a strict no alcohol or smoking policy on school grounds, and if we fail to observe this policy we stand to lose our valuable partnership with Ancaster High School.
- Please check for permission with one of our producers, **before posting any photos or video of rehearsal on social media**. Remember that as a member of our cast, you are a representative of Theatre Ancaster as a whole.
- Please inform us of any health issues immediately.

- **PRODUCTION TEAM:**

Producers: Krys and Al Croxall

Director: Angela Broadley

Choreographer: Tina Rath

Music Director: Mark Reese

Stage Manager: Bob Carle

Production Assistant: TBA

Any questions or concerns regarding casting can be directed to info@theatreancaster.com

VOLUNTEER OPPORTUNITIES with TA We always welcome volunteers to help with all areas of production, including but not limited to; stage crew, set design, costumes, make up, box office, Front of House, props, carpentry and set building, painting and photography. Inquiries related to helping behind the scenes can be sent to outreach@theatreancaster.com.