

## Jitterbugs Musical Theatre Summer Camp

Ages 4 - 6

A two-week introduction to theatre, building towards an original scripted final performance.

Program Location	Instructional Days	Performance Days	Training & Set Up Days
The Old Firehall Arts Centre (Theatre Ancaster) 334 Wilson Street, E. Ancaster	Three sessions, each two weeks in length. July 1 – 12 July 15 – 26 July 29 – August 9  8:30am to 4:00pm	Performances take place on the evenings of: July 12 July 26 August 9  4:00pm to 7:30pm	Saturday, June 1: 9:00-4:00 Sunday, June 23: 1:00-4:00 Saturday, June 29: 9:00-3:00 Sunday, August 11: 12:00-4:00

Additional planning and debrief meetings will be scheduled by the program coordinator. Attendance at all of the above listed dates is mandatory for all positions.

### Head Instructor (4 Positions – Vocal Music, Dance, Drama, and Crafts/Theatrical Design)

**Description:** These Individuals are responsible for the instruction of their discipline in the arts to young students as well as working with the rest of the staff to oversee the camp experience and ensure an exciting week of learning about the basics of musical theatre in a play-based camp environment.

**Salary:** \$5,040

**Requirements:**

- Bachelor of Education diploma or Early Childhood Education certification preferred
- Experience teaching children, ages 4 to 6 in formal, group settings
- Qualified instructor in one of Music, Dance, Drama, or Crafts/Theatrical Design for young children
- Experience program planning and implementing lessons for young learners
- Ability to effectively engage young children using positive classroom management techniques
- Ability to incorporate the fun and energy of a camp experience into music theatre instruction
- Must be over the age of 18 to apply

### Associate Instructor (1 Position)

**Description:** This individual is responsible for assisting the Head Instructors in the instruction of their discipline as well as providing leadership in structured play and learning times outside of specific discipline classes. They are also responsible for working with the rest of the staff team to oversee the camp experience for students and ensure an exciting week of learning about musical theatre in performance.

**Salary:** \$3,360

**Requirements:**

- Experience in Music, Dance, Drama, or Theatrical Production (crossover experience appreciated)
- Experience working with children, ages 4 to 6
- Team player with leadership and motivational skills
- Enthusiastic, outgoing person with camp experience preferred
- Ability to incorporate fun and energy of camp experience into music theatre instruction
- Must be over the age of 16 to apply

Successful applicants in ALL positions will be required to work a minimum of seven shifts in the Before/After Care Program. Shift hours are 7:30 to 8:30am for a morning and 4:00 to 5:30pm for an afternoon. In addition to each position's salary, these shifts are compensated at a rate of \$14.00 per hour. Additional shifts are available for those wishing to earn extra income by working more frequently in the Before/After Care program.

All successful applicants will require a Vulnerable Sector Police Records Check and Standard First Aid/CPR training before the program commences.

### **How to Apply**

Deadline for application is **Sunday, February 17, 2019**.

Please submit by email to **Sam Frisk** at **[youthprograms@theatreancaster.com](mailto:youthprograms@theatreancaster.com)**.

PDF submissions are preferred, with your cover letter and resume in one file. Please indicate in the cover letter which position, arts discipline and camp program you are applying to.

Qualified first-time applicants will be contacted for an interview by Wednesday, February 20 at the latest. Interviews will take place at the end of February and beginning of March.

## Stage 2 Performance Summer Camp

**Ages 7 - 14 (Junior, Intermediate and Senior)**

**A two-week program building towards an original scripted performance.**

Program Location	Instructional Days	Performance Days	Training & Set Up Days
The Old Firehall Arts Centre (Theatre Ancaster) 334 Wilson Street, E. Ancaster	Three sessions, each two weeks in length. July 1 – 12 July 15 – 26 July 29 – August 9 8:30am to 4:00pm	Performances take place on the following Saturdays: July 13 July 27 August 10 8:30am to 4:00pm	Saturday, June 1: 9:00-4:00 Sunday, June 23: 1:00-4:00 Saturday, June 29: 9:00-3:00 Sunday, August 11: 12:00-4:00

Additional planning and debrief meetings will be scheduled by the program coordinator. Attendance at all of the above listed dates is mandatory for all positions.

### Head Instructor (4 Positions – Vocal Music, Dance, Drama, and Theatrical Design/Production)

**Description:** These individuals are responsible for the lesson plan creation and the majority of the instruction in their discipline. They are also responsible for working with the rest of the staff team to oversee the camp experience for students and ensure an exciting week of learning about the performance of musical theatre in a day-camp environment.

**Salary:** \$5,103

**Requirements:**

- Qualified instructor in one of Music, Dance or Drama
- Experience teaching children ages 7 to 14 in formal, group settings
- Experience creating and implementing lesson plans
- Effective classroom management techniques, fair and compassionate
- Team player with strong leadership and motivational skills
- Enthusiastic, outgoing person with camp experience preferred
- Ability to incorporate fun and energy of camp experience into music theatre instruction
- Experience in script creation an asset
- Must be over the age of 18 to apply

### Associate Instructor (2 Positions)

**Description:** These individuals are responsible for assisting the Head Instructors in the instruction of their discipline as well as taking responsibility for games and elements of camp outside of specific disciplines. They are also responsible for working with the rest of the staff team to oversee the camp experience for students and ensure an exciting week of learning about the performance of musical theatre in a day-camp environment.

**Salary:** \$3,402

**Requirements:**

- Experience in Music, Dance, Drama, or Theatrical Production (crossover experience appreciated)
- Team player with leadership and motivational skills
- Enthusiastic, outgoing person with camp experience preferred
- Ability to incorporate fun and energy of camp experience into music theatre instruction
- Must be over the age of 16 to apply

Successful applicants in ALL positions will be required to work a minimum of seven shifts in the Before/After Care Program. Shift hours are 7:30 to 8:30am for a morning and 4:00 to 5:30pm for an afternoon. In addition to each position's salary, these shifts are compensated at a rate of \$14.00 per hour. Additional shifts are available for those wishing to earn extra income by working more frequently in the Before/After Care program.

All successful applicants will require a Vulnerable Sector Police Records Check and Standard First Aid/CPR training before the program commences.

### **How to Apply**

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PDF submissions are preferred, with your cover letter and resume in one file. Please indicate in the cover letter which position, arts discipline and camp program you are applying to.

Qualified first-time applicants will be contacted for an interview by Wednesday, February 20 at the latest. Interviews will take place at the end of February and beginning of March.

## Technical Director Jitterbugs & Stage 2 Programs

Program Location	Instructional Days	Performance Days	Training & Set Up Days
The Old Firehall Arts Centre (Theatre Ancaster)  334 Wilson Street, E. Ancaster	Three sessions, each two weeks in length. July 1 – 12 July 15 – 26 July 29 – August 9  8:30am to 4:00pm	Performances take place on The follow Fridays: July 12 July 26 August 9  4:00pm to 7:30pm  And the following Saturdays: July 13 July 27 August 10  8:30am to 4:00pm	Saturday, June 1: 9:00-4:00 Sunday, June 23: 1:00-4:00 Saturday, June 29: 9:00-3:00 Sunday, August 11: 12:00-4:00

Additional planning and debrief meetings will be scheduled by the program coordinator. Attendance at all of the above listed dates (for a single location) is mandatory for all positions.

### Technical Director (1 Position)

**Description:** This individual is responsible for the technical theatre requirements of both the camps along with acquiring, editing, and distributing all photographic and video elements of the camps for students and parents. They may also be called on to work with other instructors to lead a technical workshop.

**Salary:** \$3,570

**Requirements:**

- Experience with installation and operation of sound and lighting equipment
- Experience in photography and videography. **A portfolio sample will be requested at the interview.**
- Works well in team settings as well as independently
- Strong organization and time management skills
- Experience working with students, aged 4 - 15
- This position requires working on a modified hourly schedule. The majority of paid time is at camp, with some hours allotted for editing at home.
- Required to work on all performance dates as listed above
- Must be over the age of 16 to apply

Successful applicants in ALL positions will be required to work a minimum of seven shifts in the Before/After Care Program. Shift hours are 7:30 to 8:30am for a morning and 4:00 to 5:30pm for an afternoon. In addition to each position's salary, these shifts are compensated at a rate of \$14.00 per hour. Additional shifts are available for those wishing to earn extra income by working more frequently in the Before/After Care program.

All successful applicants will require a Vulnerable Sector Police Records Check and Standard First Aid/CPR training before the program commences.

### **How to Apply**

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PDF submissions are preferred, with your cover letter and resume in one file. Please indicate in the cover letter which position, arts discipline and camp program you are applying to.

Qualified first-time applicants will be contacted for an interview by Wednesday, February 20 at the latest. Interviews will take place at the end of February and beginning of March.