

Jitterbugs Musical Theatre Summer Camp

Ages 4 - 6

A two-week introduction to theatre, building towards an original scripted final performance.

Program Location	Instructional Days	Performance Days	Training & Set Up Days
The Old Firehall Arts Centre (Theatre Ancaster) 334 Wilson Street, E. Ancaster	Three sessions, each two weeks in length. July 2 – 13 July 16 – 27 July 30 – August 10 8:30am to 4:00pm	Performances take place on the evenings of: July 13 July 27 August 10 4:00pm to 7:30pm	Saturday, June 2: 9:00-4:00 Sunday, June 10: 12:00-4:00 Saturday, June 30: 12:00-6:00 Sunday, August 12: 12:00-4:00

Additional planning and debrief meetings will be scheduled by the program coordinator. Attendance at all of the above listed dates is mandatory for all positions.

Head Instructor (4 Positions – Vocal Music, Dance, Drama, and Crafts/Theatrical Design)

Description: These Individuals are responsible for the instruction of their discipline to young students as well as working with the rest of the staff to oversee the camp experience and ensure an exciting week of learning about the basics of musical theatre in a play-based camp environment.

Salary: \$4,830, plus 4% Vacation Pay

Requirements:

- Qualified instructor in one of Music, Dance, Drama, or Crafts/Theatrical Design
- Bachelor of Education or Early Childhood Education certification an asset, but not required
- Experience teaching children ages 4 to 6 in formal, group settings
- Experience program planning and implementing lessons for young learners
- Ability to effectively engage young children using positive classroom management techniques
- Ability to incorporate the fun and energy of a camp experience into music theatre instruction
- Must be over the age of 18 to apply

Associate Instructor (1 Position)

Description: This individual is responsible for assisting the Head Instructors in the instruction of their discipline as well as providing leadership in structured play and learning times outside of specific discipline classes. They are also responsible for working with the rest of the staff team to oversee the camp experience for students and ensure an exciting week of learning about musical theatre in performance.

Salary: \$3,220, plus 4% Vacation Pay

Requirements:

- Experience in Music, Dance, or Drama (crossover experience appreciated)
- Team player with leadership and motivational skills
- Enthusiastic, outgoing person with camp experience preferred
- Ability to incorporate fun and energy of camp experience into music theatre instruction
- Must be over the age of 16 to apply

Successful applicants in ALL positions will be required to work a minimum of five shifts in the Before/After Care Program. Shift hours are 7:30 to 8:30am for a morning and 4:00 to 5:30pm for an afternoon. In addition to each position's salary, these shifts are compensated at a rate of \$14.00 per hour. Additional shifts are available for those wishing to earn extra income by working more frequently in the Before/After Care program.

All successful applicants will require a Vulnerable Sector Police Records Check and Standard First Aid/CPR training before the program commences.

How to Apply

Deadline for application is **Friday, February 16th, 2018**.

Please submit by email to **Laura Bottrell** at **youthprograms@theatreancaster.com**.

PDF submissions are preferred, with your cover letter and resume in one file. Please indicate in the cover letter which position, arts discipline and camp program you are applying to.

Qualified first-time applicants will be contacted for an interview by Tuesday, February 20th at the latest. Interviews will take place at the end of February and beginning of March.

Stage 2 Performance Summer Camp

Ages 7 - 14 (Junior, Intermediate and Senior)

A two-week program building towards an original scripted performance.

Program Location	Instructional Days	Performance Days	Training & Set Up Days
The Old Firehall Arts Centre (Theatre Ancaster) 334 Wilson Street, E. Ancaster	Three sessions, each two weeks in length. July 2 – 13 July 16 – 27 July 30 – August 10 8:30am to 4:00pm	Performances take place on the following Saturdays: July 14 July 28 August 11 8:30am to 4:00pm	Saturday, June 2: 9:00-4:00 Sunday, June 10: 12:00-4:00 Saturday, June 30: 12:00-6:00 Sunday, August 12: 12:00-4:00

Additional planning and debrief meetings will be scheduled by the program coordinator. Attendance at all of the above listed dates is mandatory for all positions.

Head Instructor (3 Positions – Vocal Music, Dance and Drama)

Description: These individuals are responsible for the lesson plan creation and the majority of the instruction in their discipline as well as a workshop outside their direct discipline. They are assisted in teaching by one Associate Instructor. They are also responsible for working with the rest of the staff team to oversee the camp experience for students and ensure an exciting week of learning about musical theatre in performance.

Salary: \$5,082, plus 4% Vacation Pay

Requirements:

- Qualified instructor in one of Music, Dance or Drama
- Experience teaching children ages 7 to 14 in formal, group settings
- Experience creating and implementing lesson plans
- Effective classroom management techniques, fair and compassionate
- Team player with strong leadership and motivational skills
- Enthusiastic, outgoing person with camp experience preferred
- Ability to incorporate fun and energy of camp experience into music theatre instruction
- Experience in script creation an asset
- Must be over the age of 18 to apply

Associate Instructor (3 Positions – Vocal Music, Dance and Drama)

Description: These individuals are responsible for assisting one of the Head Instructors in the instruction of their discipline as well as leading their own workshop outside their direct discipline. They are also responsible for working with the rest of the staff team to oversee the camp experience for students and ensure an exciting week of learning about musical theatre in performance.

Salary: \$3,388, plus 4% Vacation Pay

Requirements:

- Experience in Music, Dance, or Drama (crossover experience appreciated)
- Team player with leadership and motivational skills
- Enthusiastic, outgoing person with camp experience preferred
- Ability to incorporate fun and energy of camp experience into music theatre instruction
- Must be over the age of 16 to apply

Successful applicants in ALL positions will be required to work a minimum of five shifts in the Before/After Care Program. Shift hours are 7:30 to 8:30am for a morning and 4:00 to 5:30pm for an afternoon. In addition to each position's salary, these shifts are compensated at a rate of \$14.00 per hour. Additional shifts are available for those wishing to earn extra income by working more frequently in the Before/After Care program.

All successful applicants will require a Vulnerable Sector Police Records Check and Standard First Aid/CPR training before the program commences.

How to Apply

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Please submit by email to **Laura Bottrell** at youthprograms@theatreancaster.com.

PDF submissions are preferred, with your cover letter and resume in one file. Please indicate in the cover letter which position, arts discipline and camp program you are applying to.

Qualified first-time applicants will be contacted for an interview by Tuesday, February 20th at the latest. Interviews will take place at the end of February and beginning of March.

Stage 2 Spotlight Summer Camp

Ages 7 - 14 (Junior, Intermediate and Senior)

A one-week, workshop-based program ending in a final show built on new performance skills.

Program Location	Instructional Days	Performance Days	Training & Set Up Days
Memorial School (Future site of Ancaster Memorial Arts Centre) 357 Wilson Street, E. Ancaster	Six sessions, each one week in length. July 2 – 6, July 9 – 13, July 16 - 20, July 23 – 27, July 30 – August 3, August 6 – 10 8:30am to 4:00pm	Performances take place on the following Fridays: July 6, July 13 July 20, July 27 August 3, August 10 4:00pm to 7:00pm	Saturday, June 2: 9:00-4:00 Sunday, June 10: 12:00-4:00 Saturday, June 30: 12:00-6:00 Sunday, August 12: 12:00-4:00

Additional planning and debrief meetings will be scheduled by the program coordinator. Attendance at all of the above listed dates is mandatory for all positions.

Head Instructor (4 Positions – Vocal Music, Dance, Drama, and Technical Theatre/Design)

Description: These individuals are responsible for lesson plan creation and the majority of the instruction in their discipline as well as workshops that relates to the camp’s theme outside their direct discipline. They are also responsible for working with the rest of the staff team to oversee the camp experience for students and ensure an exciting week of learning and applying specific theatrical skills in performance.

Salary: \$5,082, plus 4% Vacation Pay

Requirements:

- Qualified instructor in one of Music, Dance, Drama, or Technical Theatre and Design instruction
- Experience teaching children ages 7 to 14 in formal, group settings
- Experience creating and implementing lesson plans
- Effective classroom management techniques, fair and compassionate
- Team player with strong leadership and motivational skills
- Enthusiastic, outgoing person with camp experience preferred
- Ability to incorporate fun and energy of camp experience into music theatre instruction
- Must be over the age of 18 to apply

Associate Instructor (1 Position)

Description: This individual is responsible for assisting the Head Instructors in the instruction of their disciplines as well as leading their own workshops that relate to the camp’s theme. They are also responsible for working with the rest of the staff team to oversee the camp experience for students and ensure an exciting week of learning and applying specific theatrical skills.

Salary: \$3,388, plus 4% Vacation Pay

Requirements:

- Experience in drama, music or dance
- Additional theatrical skills an asset (prop or costume design, gymnastics, clowning, special effects and makeup, etc.)
- Team player with leadership and motivational skills
- Enthusiastic, outgoing person with camp experience preferred
- Ability to incorporate fun and energy of camp experience into music theatre instruction
- Must be over the age of 16 to apply

Successful applicants in ALL positions will be required to work a minimum of five shifts in the Before/After Care Program. Shift hours are 7:30 to 8:30am for a morning and 4:00 to 5:30pm for an afternoon. In addition to each position's salary, these shifts are compensated at a rate of \$14.00 per hour. Additional shifts are available for those wishing to earn extra income by working more frequently in the Before/After Care program.

All successful applicants will require a Vulnerable Sector Police Records Check and Standard First Aid/CPR training before the program commences.

How to Apply

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Technical Director Jitterbugs & Stage 2 Programs

Program Locations	Instructional/Camp Days	Performance Days (Firehall Location)	Performance Days (Memorial Location)	Training & Set Up Days
The Old Firehall Arts Centre, 334 Wilson Street E, Ancaster Or Memorial School, 357 Wilson Street, E., Ancaster	Six weeks, covering all program sessions. Monday to Friday July 2 – 6, July 9 – 13, July 16 - 20, July 23 – 27, July 30 – August 3, August 6 – 10 8:30am to 4:00pm	Performances take place on the following Fridays : July 13 July 27 August 10 4:00pm to 7:30pm And Saturdays : July 14 July 28 August 11 8:30am to 4:00pm	Performances take place on the following Fridays : July 6, July 13 July 20, July 27 August 3, August 10 4:00pm to 7:00pm	Saturday, June 2: 9:00-4:00 Sunday, June 10: 12:00-4:00 Saturday, June 30: 12:00-6:00 Sunday, August 12: 12:00-4:00

Additional planning and debrief meetings will be scheduled by the program coordinator. Attendance at all of the above listed dates (for a single location) is mandatory for all positions.

Technical Director (2 Positions)

Description: These individuals are responsible for the technical theatre requirements of the camp(s) they work for along with acquiring, editing, and distributing all photographic and video elements of the camp for students and parents. They will also be called on to work with other instructors to lead a technical workshop.

One position will be responsible for the Firehall Location (Jitterbugs and Stage 2 Performance Camps) and the other will be responsible for the Memorial Location (Stage 2 Spotlight Camp).

Salary: \$3,598, plus 4% Vacation Pay

Requirements:

- Experience with installation and operation of sound and lighting equipment
- Experience in photography and videography. **A portfolio sample will be requested at the interview.**
- Works well in team settings as well as independently
- Strong organization and time management skills
- Experience working with students, aged 4 - 15
- This position requires working on a modified hourly schedule. The majority of paid time is at camp, with some hours allotted for editing at home.
- Required to work on all performance dates as listed above
- Must be over the age of 16 to apply

Successful applicants in ALL positions will be required to work a minimum of five shifts in the Before/After Care Program. Shift hours are 7:30 to 8:30am for a morning and 4:00 to 5:30pm for an afternoon. In addition to each position's salary, these shifts are compensated at a rate of \$14.00 per hour. Additional shifts are available for those wishing to earn extra income by working more frequently in the Before/After Care program.

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